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## Working It

by Kelly Page, Registrar, Curator of *Making the Best Of It*

Some are led to their professions through a passionate infatuation, for others it just makes sense to accept the passing of the torch and continue a multigenerational occupation, and many simply take advantage of any opportunity presented in order to make ends meet. Regardless of the path to one's profession, it is an almost universal phenomenon that people do not see themselves as contributing to history when it comes to their job. After all, work is a routine part of existence; a necessity to pay the bills. This enduring perception continues to the present day, even in our culture of too much information where tweets have neverending hashtags, every artfully plated meal is Instagrammed, and Facebook timelines are teeming with pouty-faced selfies. The most notorious of overshers on social media platforms seem to have little to say about their 9-to-5.

It then falls into the lap of historians, anthropologists, and sociologists to reconstruct the stories of earlier times and place those of the present in their proper context. Through a lot of legwork, and following the trail of crumbs left in historic collections like Maine Maritime Museum's, this can be done. Tools used, uniforms worn, products created, letters written, and accounts calculated



Our current notion of divers includes scientists, treasure hunters, and tropical vacationers. However, diving has been an essential occupation in civil engineering projects and vessel recovery efforts of all kinds. A sampling of these assignments include: inspecting vessels below the waterline; salvaging equipment, cargo and the deceased from shipwrecks; locating debris and navigational hazards in waterways; maintaining underwater pipelines; assisting in the construction of dams, bridges, breakwaters and piers. Pictured is a 1950s diver employed by Portland marine salvage company Bernstein & Jacobson. The helmet attaches to the collar of the suit like the lid of a jar and a simple mis-threading could mean the difference between life and death. A lead belt and lead-soled shoes also made it impossible to resurface without assistance.



housing shortages affected the quality of life for these families. Additionally, he photographed the businesses that catered to shipyard workers: hotels, bars, and eateries like the one pictured above. Star Lunch typically served 200 men from the shipyard during the lunch hour. At the time of Delano's visit, the owner had recently expanded to accommodate this number. *From the FSA/OWI Collection at the Library of Congress.*

Photographer Jack Delano came to Bath in 1940 as part of a government project documenting American working life. He focused on the experiences of Bath Iron Works employees and their families. In particular, he showed how

assist in painting a picture of the toils of working class and white collar earners. Still, seeing is believing. Using historic and contemporary imagery, our newest exhibit, *Making the Best of It: The Spirit and Work Ethic of Maritime People*, provides a glimpse of the diversity of past and present occupations, trades, and vocations derived from and related to the waterfront. Merchant mariners, boatbuilders, canner workers, artists, lumbermen, lake guides, and security guards alike are recognized as contributors to Maine's maritime culture and heritage.

### *Making the Best of It:*

#### *The Spirit and Work Ethic of Maritime People*



John G. Morse, Jr., Gallery  
On view through  
November 1, 2015

Sponsored by:

**GENERAL DYNAMICS**  
Bath Iron Works



## Summer 2015 Exhibits

### *Out of the Fire: A Toolsmith's Art*

On view July 18-October 18, 2015

Marjorie W. Kramer Gallery



This exhibit features nine tools and their attachments, all forged and carved by Blacksmith Ray Larsen. The exhibition reveals the beautiful ergonomic shapes that can be generated by allowing the elements of the smith, hammer, heat and material to work in harmony.

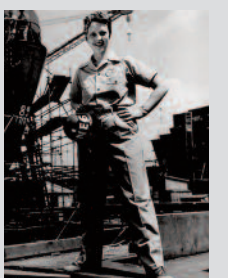
### *Staying the Course: Working Women of Portland's Waterfront*

On view August 8-September 27, 2015

Portland Public Library

*Staying the Course*, our premier collaboration with Osher Map Library, will focus on the presence of women in the maritime-related work of Portland harbor, both high profile and undersung, from past to present.

Sponsored by:







## Rhumb Line

A line on the earth's surface which intersects all meridians and parallels of latitude at the same angle. A line of constant course is a rhumb line.

## Mission Statement

Maine Maritime Museum celebrates Maine's maritime heritage and culture in order to educate the community and a world-wide audience about the important role of Maine in regional and global maritime activities. The Museum accomplishes its stewardship through: discriminate collection, preservation and dissemination of historic materials and information, engaging educational programs, relevant and compelling exhibitions, and a unique historic shipyard, all connecting the past to contemporary and future issues.

## Vision Statement

Maine Maritime Museum offers unique experiences through unsurpassed collections, well-maintained historic buildings, compelling exhibits, and outstanding educational programming and services. The institution is financially sound and forward focused; new technologies and viewpoints are embraced in a timely manner. Visitors, members, volunteers, and staff are enriched by their involvement with the Museum; the Museum's vitality infuses the regional and national cultures and economies. The Museum is a world-class museum attracting a global audience to Maine's rich maritime heritage and culture.

## "I both want and fear this car."

This July, after years of planning, MMM is opening the most comprehensive exhibit on the lobstering industry anywhere, ever. The 6,200-square-foot building that housed the older, outdated exhibit has been completely gutted for an entirely new installation. While the lobstering industry is far too complex to be reduced to one building (even if it's a huge, two-story building), visitors will get a basic understanding of the biology, ecology, technology, waterfront communities, fishermen, dealers, marketing, sustainability, regulations, and everything else having to do with Maine's most significant and iconic fishery.

In the course of exhibit planning, we thought it might be fun to find a large fiberglass lobster to display outside near the human-scaled lobster trap we built last year. One thing led to another and before long, Chris Hall, Curator of Exhibits, reported that we were being offered a gift of "The Lobstermobile," a red VW Beetle with a huge fiberglass lobster hunkering down on the roof. The vehicle was owned by Bar Harbor Lobster, which buys many thousands of pounds of Maine lobster to sell at an all-you-can-eat restaurant in Orlando, Florida, called Boston Lobster Feast. The company's owner, Jeff Hazell, had been to the museum, thought the exhibit sounded like a great idea, and wanted to help out.

After an epic, social-media-fueled journey from Orlando to Bath with stops at major cities along the way, the Lobstermobile arrived at the museum for a welcome home party. Of all the projects the museum has been involved in over the years – scholarly, thought-provoking exhibits on important maritime topics; major historic building restorations; significant collections acquisitions – nothing has attracted as much public attention as the Lobstermobile. And not everyone thought this was a good thing.

Is the museum selling out? Don't we care about history anymore? Is MMM an educational institution that preserves the unique maritime heritage of Maine or a



honky-tonk tourist attraction? Michelle H. posted on our Facebook page, "I both want and fear this car." I think she was referring to the rather scary aspect of the giant lobster face that leers over the windshield, but her statement captured the feelings of some on a more philosophical level.

I'm reminded of the 1998 blockbuster exhibit at the Guggenheim Museum called, "The Art of the Motorcycle" that drew the biggest crowds the museum had ever seen and started a dialogue in the museum world that continues today. This essentially boils down to: What is the role of a museum and what is worthy to be included in a museum experience?

I attended the motorcycle show when it opened. I loved the idea of seeing something so completely out of context that you were inspired to look at it in a different way. Encouraging visitors to see the world differently and think differently about the world is one thing that museums can do very well. In a *Newsweek* article at the time, critic Peter Plagens defended the exhibit saying that, "Patrons need not feel guilty for enjoying themselves, because not all visits to a museum must be endured as grim ordeals of self-improvement."

Back to the Lobstermobile. It seems to me that the mere fact of its existence is part of the story we are telling about the iconic status of this popular crustacean. People from all over Maine have called to request Lobstermobile visits. Everyone smiles when they see it and it starts interesting conversations that connect back to the purpose of our exhibit in the first place. So, Roll on Lobstermobile! Roll on!

Amy Lent  
Executive Director

## MMM Welcomes New Staff

Four new staff members have joined the MMM team in recent months: Allison Bauers, Evan McDuff, Beth Pinkham and Peggy Schick.

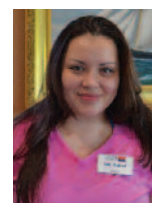


Allison Bauers, the museum's new bookkeeper, recently moved to Maine from North Dakota to pursue her MFA in creative writing through the University of Southern Maine. Previously, she got her degree in Business Administration at Minnesota State University Moorhead. For fun, Allison and her husband Andrew like to travel, play board games, and walk their dog Charlie.

Evan McDuff is a familiar face around the MMM campus; he spent last summer as a collections management intern and has joined the curatorial staff as an assistant this



year. Evan earned a bachelor's degree in anthropology at the University of Maine, where he participated in archaeological field school. This summer he will also be participating in an archaeological dig on the Troia Peninsula in Portugal.



Beth Pinkham, who joined the maintenance team as a custodian, is a Brunswick native who went to school in Delaware, but returned home to Maine in 2012. She most recently worked at Pleasant Hill Kennels in Freeport. Beth is enjoying her new role so far, and says "Everyone here is very welcoming; I really enjoy working here."

Meet Peggy Schick, Director of Development, on page 8!



10th Annual Mariner of the Year Award to Honor Maine’s Ship Pilots

This year marks the 10th time Maine Maritime Museum will present its Mariner of the Year Award. The award was established in 2006 to recognize an organization or individual who has made extraordinary contributions to the understanding and appreciation of Maine and its special maritime heritage. This year, the Mariner Award Committee has selected Maine’s maritime pilots and the two entities that oversee pilotage in this state — the **Maine Pilotage Commission** and the **Port of Portland Harbor Commissioners** — for their extraordinary contributions to Maine’s and the nation’s maritime commerce and safety.

The work of maritime pilots is one of the most challenging and demanding of careers. The pilots were recognized by the first Congress of the United States in 1789 as critical to the young nation’s commerce, and their regulation is primarily a matter for the states. A federal pilotage regulation developed over time, and this responsibility is now under the auspices of the U.S. Coast Guard. An interesting essay on the history of pilotage in Maine is available on the Maine Pilotage Commission website at [www.maine-pilotage.com](http://www.maine-pilotage.com).

- Event Sponsors:**  
General Dynamics – Bath Iron Works  
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Bonnie Beck  
Jim and Joan Drake  
Harry Konkel  
Cliff and Susan Russell  
Moran Shipping  
Proprietors of Union Wharf  
Winslow Marine

Two Trustees Elected to Board

The Board of Trustees recently elected two new members, Bonaday (Bonnie) Beck and Bruce Bickford.



Beck received a bachelor’s in business administration from Northeastern University and a master’s in health care administration from Rensselaer Polytechnic Institute. She worked for many years in the Boston and Hartford areas for the department of family medicine at the University of Connecticut Health Center and as director of patient financial services at Newington Children’s Hospital before relocating to Maine 17 years ago. Beck has served on boards and committees at Mid Coast Hospital, Bath Garden Club and Sagadahoc Preservation Inc., and has volunteered at the museum for the past 15 years.



Bickford, of Lisbon Falls, Maine, is owner of Carl A Bickford Lumber, a family-owned and operated lumber mill that has been in business since 1950. Prior to joining his father at the lumber mill in 1975, Bickford worked for the National Marine Fisheries Service in Boothbay Harbor and the State of Maine Sea and Shore Fisheries Department. Bickford is a longtime museum member.

Yankee Magazine Names MMM “Best of New England”



The museum was awarded the honor of being named Editor’s Choice for Best Maritime Museum in New England in the May/June issue of *Yankee Magazine*.  
The museum was previously recognized in the “Best of New England” issues in 2012 and 2014.

Around the Museum



Amanda Sykes, a special education teacher at South Bristol School, was a member of the inaugural class of the Discovery Boatbuilding Program in 1995. She stopped by the Boatshop last spring to see the current class in action. The Discovery Boatbuilding Program will be celebrating its 20th anniversary this fall.



Director of Facilities Barry Craig (left) and Maintenance Assistant Matt Williams celebrate the acquisition of a brand-new Kubota mower, which was dedicated to Trustee Skip Orem.



Registrar Kelly Page, along with her father Mike, celebrates her curatorial debut at the opening of *Making the Best of It*.



# Lobstering & the Maine Coast



For the first time ever, the complete story of Maine's most iconic fishery will be told – from trap to table. On Sunday, July 26, Maine Maritime Museum will open *Lobstering & the Maine Coast*, the largest, most comprehensive lobstering exhibit in Maine. Thanks to collaboration and support from the Maine Lobsterman's Association, Maine Lobster Marketing Collaborative, Department of Marine Resources, fishermen, scientists, and dealers from around the state, the permanent, 6,200-square-foot exhibit will give the museum's 60,000 annual visitors an inside look at this complex industry and its cultural significance in the state.

#### Exhibit Sponsors:

Anonymous  
Davis Family Foundation  
Morton-Kelly Charitable Trust



#### Friends of the exhibit:



## GRAND OPENING CELEBRATION

Sunday, July 26, 10 am-2 pm

*Children and Maine Lobstermen's Association members FREE; adults pay per pound lobster dock-price*

Join us for a day of lobster-themed fun to celebrate the opening of Maine's largest, most comprehensive lobstering exhibit! We'll have lots of family activities, including demonstrations, crafts, music, food and more!

Media Sponsors:



## Surf and Turf: Meditations on a Crustacean or Where's the Beef?

by Chris Hall, Curator of Exhibits

There are two deceptively simple moments in the arc of a lobster's interaction with humans, which have not changed in a century or two. The first is the moment when a hand reaches into the newly hauled, still-dripping trap and grasps the lobster. The second is when another hand presents the cooked lobster, in resplendent form on plate, platter, paper tub, or even tureen before an anticipating eater. Two simple fleeting gestures, but they must always occur if the coast of Maine as we know it is to persevere. In both moments the lobster crosses a transforming threshold. It is caught; it is eaten. But therein lies a tale.

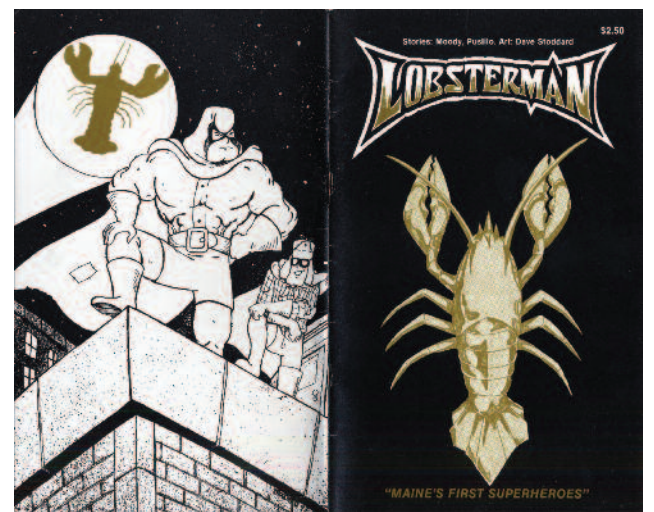


1865 engraving by Sir John Tenniel from Lewis Carroll's *Alice in Wonderland*.

dis- pels further similarity. Lobsters must be handled in the literal sense, they are carried to their anointed fate; cows have to get there on their own two feet, and likely present some argument about the matter. Lobsters are not prod- ded. While there is indeed a tradition of picked lobster meat, it is the intact lobster that has become its own best

Though there is some kinship between the lobster fishery and the beef industry — both round up their widely rang- ing stock-in-trade from remote, weather-beaten locations, using independently minded personnel that bask in a semi-mythical limelight while guiding their handsome, affec- tionately named work platforms — it is the unit size of the animals involved that dis-

brand, a creature that can be held by a child. In contrast, the identity of the bawling beef critter is subsumed by the identity of its disparate parts — Steak House, Burger King, The Rib Shack, Side O' Boeuf. We order a lobster roll, but never a cow roll; and lobster tail has it all over ox tail.



Issue No. 1 of *Lobsterman* comic, 1991, Moody & Pusillo

The logistics and technology of moving a live sea creature to its far-flung appointments with culinary destiny are extraordinary enough, but imagine if a steer had to reach the kitchen of its consumers alive, in one piece, holding its breath. It is just as well the dogies only get driven to Abilene before being embraced by the feedlot. Otherwise, we'd be driving to the roadside Beef-Boys instead of the Lobster Ladies, and leading our snorting catch into our compact recent-model cattle trailer. Maybe a neighbor more experienced would explain how to dispatch the animal, before plunging in to its fascinating anatomy. We would put on our second-best eat-in-the-rough attire, don our burger bibs and set to with a selection of appropriately sized hammer and tongs, and maybe written instruction on what to crack, peel away, drain, scrape off, trim, extract, try if you dare, or avoid altogether. Then the remains of the whole mess would need hazardous waste disposal protocol — the hoofs, gills, shell, hide, whatever. Possibly some interesting compost might come out of it.



## Lobstering & the Maine Coast Lecture Series

Members \$5; nonmembers \$7

Sponsored by  THE HIGHLANDS

### Harrowing Survival: The Tale of a Great Banks



#### Lobsterboat

Michael Tougias

**July 22, 6:30 pm**

Michael Tougias is a lecturer and award-winning author of 18 books. A dynamic public speaker, Michael will present the harrowing story of a Great Banks lobsterboat's tale of survival and rescue at sea. *A book signing will follow the program.*

### The History of The Maine Lobster Fishery



Cathy Billings

**July 23, 6:30 pm**

Author of *The Maine Lobster Industry: A History of Culture,*

*Conservation, and Commerce*, Cathy will share the amazing history of Maine's best-known fishery.

### Science, Lobstering and Lobstermen



Robin Alden

**August 13, 6:30 pm**

Robin Alden, executive director of Penobscot East Resource Center, will talk about the history of the personal relationship between scientists and lobstermen, and what that relationship will look like in the future.

### From Trap to Table: How Maine Lobster is Processed



John Hathaway

**September 10, 6:30 pm**

Join John Hathaway, owner of Shuck's Maine Lobster, for a talk on the historical evolution of lobster processing and their current operations.

### The Biology of the American Lobster



Dr. Robert Bayer

**September 24, 6:30 pm**

Join Dr. Robert Bayer of The Lobster Institute for a greater understanding of this famous crustacean's anatomy and behavior.

### Grit and Determination: Past, Present, and Future Issues Facing Lobstermen and Women



Patrice McCarron

**October 22, 6:30 pm**

Patrice McCarron, Executive Director of the Maine Lobstermen's Association, will explain the history of challenges lobstermen have faced, what they deal with now, and what she sees them overcoming in the 21st century.

### Sustainability and the American Lobster



Dr. Richard Wahle

**November 19, 6:30 pm**

Join Dr. Richard Wahle to hear the history of challenges in the Maine lobster fishery, and the current struggle to make the lobster fishery sustainable. A leading conservationist and scientist for over 25 years, he has made the future of the American lobster his life's work.

## Lobstering & the Maine Coast Film Series

Members \$5; nonmembers \$7

### Islander



Directed by Ian McCrudden, Written by Thomas Hildreth & Ian McCrudden

**July 30, 6:30 pm**

This dramatic feature filmed in Rockland and Vinalhaven stars Thomas Hildreth (Eben) as a man trying to rebuild his life and reconnect with his family after a stretch in prison. Eben is a lobsterman who takes pride in his work and works hard to provide for his wife, Cheryl (Amy Jo Johnson), and daughter, Sara (Mackenzie Young), but has a temper that makes him the black sheep of the community. Eben finds a connection with a veteran fisherman (Philip Baker Hall) and tries to put his life back together. Join us after the film for a Q&A with star and writer Thomas Hildreth.

### Life by Lobster and Lobstertown



Directed by Iain McCray Martin

**October 1, 6:30 pm**

Join us for two exciting documentary films juxtaposing the lives of lobstermen in the village of Corea in 1947 and the lobstering lifestyle in Stonington in 2009. Contrasting the beauty of the Downeast Maine seacoast with the stark reality of earning a living there, *Life by Lobster* by Iain McCray Martin takes you inside the lives of five young lobster fishermen determined to pursue this proud traditional vocation against steadily mounting obstacles. Leap back over 60 years to the incredible footage of Jean Oser's *Lobstertown*, profiling an entire village revolving its daily life around lobster.

### Downeast



Directed by David Redmon & Ashley Sabin

**October 15, 6:30 pm**

The devastating loss of industry to Maine's economy has been felt deepest in our fishing communities. *Downeast* focuses on Antonio Bussone's effort's to open a lobster-packing plant in Gouldsboro. Directors David Redmon and Ashley Sabin tell this touching story by letting the narrative naturally unfold.

### Deep Waters



Directed by Henry King

**November 5, 6:30 pm**

Hollywood's prolific "Golden Era" director Henry King (*Twelve O'Clock High*, *Snows of Kilimanjaro*) brings filming to Vinalhaven in 1948 with *Deep Waters*. The combination of advanced special effects for the time (nominated for an Academy Award), and the incredible 1940s coastal footage of Maine creates the backdrop for a lobsterman's story of heartache, stormy seas, and a young orphan caught in between.

## Lobstering & the Maine Coast Industry Tours

### Lobster Cruises (2 hours)

**Mondays and Thursdays, July 9 to August 31, 9:30 am**

Members \$35; nonmembers \$; children \$25; under 6 \$3

This two-hour trip combines the scenic beauty of Freeport's shoreline with Maine's largest commercial fishery. Step aboard *Atlantic Seal* for a firsthand lobstering experience. During this cruise you will experience the work of the lobsterman, see traps hauled on deck, and lobsters caught by an authentic Maine lobsterman. Your captain will provide a detailed explanation of the lobster fishery, the gear used, and the science and biology of the lobster. Children will be thrilled to see the abundant marine life that comes up in the traps and everyone will come away with a deeper understanding of lobsters and their habitat. *Cruises depart from South Freeport. Advance registration is required.*

### Brooks Lobster Trap Mill

**August 12, 10 am**

Members \$15; nonmembers \$20



From wood saplings bent by hand, to today's scientifically studied entry and escape points, the lobster trap's history and technological advancements are a fascinating story. Three generations of the Brooks family have been making lobster traps since 1946 and are now manufacturing at their 45,000-square-foot mill in Thomaston. Join co-owner Mark Brooks for a behind-the-scenes tour of the mill, an introduction to how traps are made, and a history of the technological evolution of the lobster trap.

Register online at [www.MaineMaritimeMuseum.org](http://www.MaineMaritimeMuseum.org) or call (207) 443-1316 x 322

Museum Events

Cruise the Kennebec on the *Pied Piper*!

This summer we are pleased to welcome the *Pied Piper* to Maine Maritime Museum. *Pied Piper* will be serving as the cruise vessel for all of these fantastic tours!



2015 Summer Schedule (June 24 to September 7)

	Mon	Tue	Wed	Thu	Fri	Sat	Sun
1-Hour: Shipyards & Lighthouses	12 2	12 2	12 2	12 2	12 2	12 2	12 2
Six Lighthouse	3:30			3:30			
Seven Lighthouse		3:30			3:30		3:30
Lighthouse Lovers						3:30	
Wildlife of MM Bay			3:30				

2015 Fall Schedule (September 8 to October 24)

	Mon	Tue	Wed	Thu	Fri	Sat	Sun
1-Hour: Shipyards & Lighthouses	12	12 2	12	12	12	12	12 2
Six Lighthouse				2			
Seven Lighthouse	2				2		
Lighthouse Lovers						2	
Wildlife of MM Bay			2				

Shipyards & Lighthouses Cruise (1 hour)

Members \$20; nonmembers \$30; 6 to 16 years \$15; under 6 \$4

Cruise past BIW for spectacular views of modern ship construction, then view the museum’s historic Percy & Small Shipyard with its life-size evocation of the colossal wooden schooner *Wyoming*. Continuing down river you’ll see two of the Kennebec’s famed lighthouses: Doubling Point Light and the Kennebec Range Lights.

Sponsored by **GENERAL DYNAMICS**  
Bath Iron Works

Six Lighthouse Cruise (2 hours)

Members \$30; nonmembers \$35; 6 to 16 years \$17; under 6 \$4



The Kennebec Historic Waterway features some of Maine’s most beautiful lighthouses. Take in Doubling Point Light, the Kennebec Range Lights, Squirrel Point Light, Perkins Island Light, Pond Island Light, and Seguin Island Light. There will be plenty of scenic viewing and photo ops!

Seven Lights Cruise (3 hours)

Members \$35; nonmembers \$40; 6 to 16 years \$20; under 6 \$4

Travel the winding Sasanoa River through Hells Gates into the serene Hockomock Bay to the mouth of the Sheepscot River, cruising past Hendricks Head Light. Enter the Kennebec River with its six lighthouses: Doubling Point Light, the Kennebec Range Lights, Squirrel Point Light, Perkins Island Light, Pond Island Light, and Seguin Island Light. Due to tides and currents this trip may run in either direction at the captain’s discretion.

Lighthouse Lovers Cruise (4 hours)

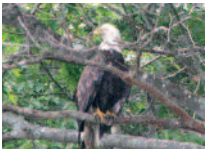
Members \$40; nonmembers \$45; 6 to 16 years \$25; under 6 \$4

See 10 of Maine’s finest lighthouses the way they were meant to be seen - from the water. The cruise features Doubling Point Light, the Kennebec Range Lights, Squirrel Point Light, Perkins Island & Light, Pond Island & Light, Seguin Island & Light, Cuckolds Light, Ram Island Light, Burnt Island Light, and Hendricks Head Light.

The Extraordinary Wildlife of Merrymeeting Bay (3 hours)

Members \$35; nonmembers \$40; 6 to 16 years \$20; under 6 \$4

Six rivers converge at Merrymeeting Bay to create a truly unique and rare ecosystem: the breeding ground of osprey and bald eagles and home to Atlantic sturgeon and harbor seals.



Narration is provided by members of local environmental organizations who share their knowledge of the wildlife, the ecological vitality and the challenges now facing this unique place. Make sure to bring a camera. *This program is made possible thanks to the sponsorship of the Merrymeeting Bay Trust.*

Making the Best of It Lecture & Film Series

Members \$5; nonmembers \$7



Last Log Drive Down the Kennebec

Dr. Richard Judd

July 2, 6:30 pm

Though the sight of the Kennebec filled to the brim with thousands of floating logs heading down-river is no more, the legacy of the Pine Tree State’s river driver’s lives on. Join us for a night with Dr. Richard Judd as we view this fascinating and rare historical footage of river drivers and the Kennebec’s final log drive in 1976. Dr. Judd is a professor of history at the University of Maine, is the author of five books, and edits the Maine Historical Society’s quarterly journal.



Where Ship Meets Shore: The Longshoremen of Maine

Dr. Michael C. Connolly

August 27, 6:30 pm

Get to know the rough and tumble social history and daily lives of the hearty Maine longshoremen with Michael C. Connolly. Dr. Connolly is a native of Portland, is professor of history at Saint Joseph’s College of Maine, the editor of *They Change Their Sky: The Irish in Maine*, and as well the author of *John Ford: Essay’s on the Filmmaker’s Life and Work*.

Making the Best of It Industry Tours

Tours of the Maine Responder Oil Spill Response Vessel

Maine Maritime Museum – Deering Pier

August 8, 10-4 pm, FREE

Come join us for a rare behind-the-scenes tour of this 210-foot-long Oil Spill Response



Vessel while it is docked at the museum’s Deering Pier. The Maine Responder is equipped with a helipad, oil containment booms, and oil recovery devices. Owned by the Marine Spill Response Corporation, the MSRC is the largest dedicated oil spill and emergency response organization in the United States.

John’s Bay Boatshop

October 7, 10:30 am

Members \$15; nonmembers \$20

The spirit of Maine’s wooden boatbuilding heritage is exemplified by the work of master craftsman Peter Kass at his custom boatshop in South Bristol. Take a tour of Peter’s

shop, and see firsthand this intricate art form by examining one of his current projects. Peter has been building plank on frame wooden vessels for 33 years in South Bristol.

Outdoor Experiences

Merrymeeting Bay Kayaking

Three-day advance registration required  
(Need Equipment) Members \$70; nonmembers \$75;  
12 to 16 years \$35  
(Own Equipment) Members \$30; nonmembers \$35;  
12 to 16 years \$20

Enjoy unique educational explorations of Merrymeeting Bay and its tributaries. Each four-hour trip will explore a different area and topic of the Bay. Paddle, solo or tandem, alongside seals and sturgeon while ospreys and eagles soar overhead. These expeditions are led by an expert guide and narrated by members of local environmental organizations. No experience necessary. Disabilities accommodated. *Made possible by the support of the Merrymeeting Bay Trust.*

Date	Launch	Location / Topic
Tues, July 7	4:30 pm	Sunset on the Bay
Fri, July 31	11:30 am	Androscoggin to the Bay
Sun, August 16	7am	Cathance River
Thurs, August 27	3:30 pm	Sunset on Eastern River
Sat, September 12	11:30 am	Butler Cover

Trolley Tours

Bath Iron Works Story Trolley Tour

Members \$25; nonmembers \$30; Children under 17 years old \$15; not recommended for children under 12  
(Fee includes two-day museum admission)



Get the inside story of Bath Iron Works as current and former BIW employees serve as your guides. On this exclusive tour you’ll learn about the history of this famous shipyard and discuss the process of constructing the most advanced ships in the world. *Seating is very limited, reservations highly recommended.*

Sponsored by **GENERAL DYNAMICS**  
Bath Iron Works

Tour Schedule

	Mon	Tue	Wed	Thu	Fri	Sat
June 15 to October 10	12 2	2	12 2	2	12 2	10

No tours: May 25, July 4, September 7

Historic Bath: The City That Ships Built Trolley Tour

Members \$20; nonmembers \$27; children under 17 years old \$12 (Fee includes two-day museum admission)

On this rolling trolley tour, our guides will share the stories (and scandals) of some of Bath’s most prominent shipbuilders and examine the unique architectural character they’ve left behind. *Limited space, register early.*

Tour Schedule

	Tue	Thu	Sun
June 15 to October 10	12	12	12



## Boatshop Update

by Kurt Spiridakis, Boatshop Manager

The Boatshop hosted its annual Woolwich Discovery Boatbuilding Open House on April 15. Each year we invite the community in to observe the program and talk with Woolwich Central School 7th and 8th graders about the boats and their experiences in the program. It is also an opportunity for us to thank the corporate and individual sponsors of the program, and to hear a student reflect on the year. This year we were fortunate to receive an unexpected gift during the festivities: a \$10,000 donation from PC Construction, a Portland-based company. Ten area nonprofits were selected to compete for online votes via social media, and our program was the winner!

In other news, the shop is working to finish two boats: a 15-foot Lapstrake peapod and the rebuild of a 17-foot Lapstrake powerboat. The powerboat restoration has been a collective effort by almost all the volunteers in the shop to help me understand how to power, plumb, and electrify a 60-year-old engine. Look for her this summer on the Fitting Out pier!



### Boatshop Workshops

#### Family Boatbuilding

*Offered by appointment July 1–September 25, 9 am–4 pm*  
*Registration Deadline: two weeks prior to desired start date*  
*Members \$900; nonmembers \$950*

Build a boat in two days! Families and groups of three to seven assemble a 12-foot rowboat and launch it in the Kennebec River at the end of the second day. Groups of three or more are encouraged, with a minimum age of 10.



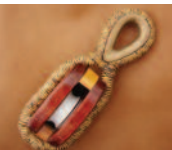
#### Building the Adirondack Chair

**July 8-9 or September 23-24, 5–8 pm**  
*Registration Deadline: two weeks prior to start date*  
*Members \$120; nonmembers \$130*

Build a comfortable and eye-catching Adirondack chair from the cedar used to plank boats in the museum Boatshop. Constructed with stainless steel fastenings, these chairs will last a lifetime with minimal maintenance. Take home your chair and the patterns to make more. No experience necessary and all materials are included.

#### Traditional Nautical Block Making

**July 14-15, 5-8 pm or August 12, 9 am-3 pm**  
*Members \$80; nonmembers \$85*



In this class students will make a wooden block, complete with a becket and hand-turned wooden sheave. Students will shape and rivet the block together with copper rivets and turn the sheave on the shop's lathe. The end result will be a fully functional block that can be used on a traditionally rigged vessel, or hung above the fireplace.

#### Heart-Shaped Box Making

**August 19-20; December 9-10, 5-8 pm**  
*Members \$70; nonmembers \$75*



Due to the popularity of our Shaker box making workshops, we have designed a Shaker-inspired heart-shaped box that can be created in as little as six hours. Using similar techniques as the oval boxes, the heart-shaped box is made of steam-bent, locally grown cherry with bookmatched tops and bottoms. No woodworking experience required.

#### Steam Bending

**August 24-25; September 9-10, 5-8 pm**  
*Members \$65; nonmembers \$70*

Students will learn the basics of bending wood, an integral piece of small boatbuilding. The focus will be on understanding how to get wood to bend specifically for medium-sized projects such as furniture and woodworking accents. Tips and tricks as well as common pitfalls will be discussed and tried. Students are encouraged to bring questions and/or ideas for bending projects.

#### Shaker Box Making

**August 26-27; October 14-15, 5-8 pm**  
*Members \$70; nonmembers \$75*

This popular workshop is ideal for the beginner to intermediate woodworker. In just two short sessions you'll gain the skills to build a handcrafted set of Shaker boxes. Each box is built of cherry and cedar with copper tacks and serves as an elegant storage container. No woodworking experience is needed and all materials are included.



#### Stitch and Glue Kayak

**August 31 to September 5, 8 am-5 pm**  
*Members \$500; nonmembers \$530; additional kit fee approximately \$850 to \$1,000*

Start on Monday and by Saturday afternoon you'll be the proud owner of a beautiful wooden kayak. This class uses commercially made stitch and glue kits by Chesapeake Light Craft, of which there are several styles to choose from. The instructor is Eric Schade, who designed a line of boats offered by Chesapeake Light Craft.



Register online at [www.MaineMaritimeMuseum.org](http://www.MaineMaritimeMuseum.org) or call (207) 443-1316 x 322





# Giving to Maine Maritime Museum

## Honor/Memorial Gifts

January 27 – May 7

### In Honor of Jon Fitzgerald and the Staff of BIW

Maine Community Foundation

### In Memory of Edward P. Harding

Mr. and Mrs. Nicholas H. Preston

### In Memory of Ann Hughes

Ms. Gail H. Coffler

### In Honor of Robert Landorf

Ms. Margaret McCall

### In Honor of Charles “Skip” Orem

Mr. and Mrs. Bruce Y. Jackson

## Welcome New Members

January 27 – May 7

Marie Ahearn  
Joyce and Kevin Anderson  
Nicholas and Amy Bearce  
Gary Bergendoff  
William Donovan and Sarah Conrad  
Phil Enriquez  
Rebecca Farnham  
Carolee A. Fogg  
Catherine Gately and Patricia Handloss  
Barbara J. Gauch  
Laurance and Helen George  
Tim E. Gilles  
Jackie and Lee Graf  
Anthony Graham  
Lisa N. Guerette  
Jonathan Hines and Emily Burgio Hines  
Christine Howerton-Lynch  
Margaret Huber  
Frank and Catherine Jacob  
Colby Kavanagh  
Leonard A. Kovit  
Lindsay J. Laxon  
Staci and Dan Lay  
Michael and Barbara Mangion  
Scheherazade and Jim Mason  
Bunny McBride and Harald Prins  
Robin and David Millward  
Jack Montgomery  
Donna Russell and George Santa Cruz  
Michael and Natalie Schlicht  
Robin Schoen  
Jim and Janet Shepherd  
Frank and Kristine Suszczynski  
Tom and Pam Taylor  
Ben Wood  
David and Paula Wood

## A Noble Thing, A Noble Place

by Peggy Schick, Director of Development



No kid ever says “a fundraiser!” when asked what she wants to be when she grows up. With rare exception, no one goes to college to major in fundraising either. Most people I know who have chosen to work in the field

of development came to it quite by accident. But most people who find themselves in the field, stay in the field. What we discover, as we become bonded with the cause for which we’re raising funds and especially as we learn from the people who support that cause, is that fundraising is a rewarding profession. Early on in my career, a donor I met described it as noble, even.

My accidental path to the profession came via events management and community relations work within the development division at Bowdoin College in Brunswick, Maine, which eventually led to my management of the annual fund for the Bowdoin Friends, which eventually led me to work directly in the field of donor relations at the college. Following many years at the college, I moved

on to oversee annual giving and alumni development at the University of Southern Maine in Portland. What I discovered in all of this work – the event planning, the community outreach, and the donor and alumni relations – is that the common element making development work so rewarding is *stewardship*. Stewardship is a noble thing. It’s about discovering how to engage people, as individuals and in a group setting, in ways that create deep emotional connection. In ways that help make lives meaningful.

As director of development, my foremost job is to get to know our contributors: our members and business partners, our donors, our volunteers, my co-workers. My responsibility will always be to listen, above all else. To listen and learn from the dedicated and vast community of supporters that holds Maine’s maritime heritage so very dear.

Maine Maritime Museum is a noble place, a world-class museum. History matters, because it enables people to discover their own place in the stories of their families, communities, and nation.<sup>1</sup> I’m privileged to be here, to learn from this community of historians, mariners, fishermen, boatbuilders, and Mainers (full-time, or part-time), to build connection and relationship among you, and to help sustain this noble place for generations to come.

<sup>1</sup> “The Value of History.” History Relevance Campaign. Web. April, 2015.

## Featured Business Partner

### Spruce Point Inn: Summer Vacations Since 1892



Named one of the “Top 25 Northeast Resorts” by *Conde Nast Traveler* magazine and winner of the Trip Advisor Award of Excellence, Spruce Point

Inn at 88 Grandview Avenue in Boothbay Harbor is focused on the goal of giving visitors to Maine all the opportunities they need to create “oceanside memories made in Maine.”

Since 1892, Spruce Point Inn has provided a distinctive and historic vacation experience for travelers to the Maine Midcoast. A landmark among the Boothbay Harbor summer colonies that have made a name for the destination since the 1870s, Spruce Point Inn offers the same unspoiled views the original inhabitants, sportsmen and notables have enjoyed for generations plus luxury accommodations in cottages, townhomes and the historic inn.

From the first moment guests start planning their summer vacations, Spruce Point encourages them to



explore the authentic vacation experiences – from sails on the Friendship sloop “Sarah Mead” moored right off their dock, to visits to the Maine Maritime Museum. Innkeepers Angelo DiGiulian and Joe Paolillo, are always looking for “Innkeepers Tips” to add to the Inn’s mobile app to give guests offer a sense of their hospitality and enthusiasm for sharing their coastal Maine location with their guests.

For more information, please visit [www.sprucepointinn.com](http://www.sprucepointinn.com)



# Celebrating Our Business Partners and Sponsors

## Support these Business Partners who support MMM

Business names in **RED** indicate new Business Partners.

<b>Anchor (\$5,000)</b> General Dynamics Bath Iron Works Bath Savings Institution Diversified Communications Reed & Reed, Inc.	<b>Galley (\$300)</b> Ames True Value Supply Androscoggin Dental Care Anna’s Water’s Edge Restaurant <b>Aurora Provisions</b> Bailey Island Motel Bath Subaru Beale Street Barbeque Bert’s Oil Service, Inc. Betty’s Homestyle Cooking BIW Procurement Dept. Brewster House Bed & Breakfast Byrnes’ Irish Pub The Cabin Restaurant Cahill Tire, Inc. Cameron’s Lobster House Chase, Leavitt & Co., Inc. Cool As A Moose Coveside Bed & Breakfast CVC Catering Group DiMillo’s On the Water East Coast Yacht Sales Fairfield Inn & Suites by Marriott - Brunswick Freeport Fiona’s Catering LLC Flagship Inn Frohmler Construction, Inc. Gilman Electrical Supply Halcyon Yarn <b>Hallett Canvas &amp; Sail</b> Hardy Boat Cruises Harraseeket Inn Henry and Marty Hi-Style Caterers Hilton Garden Inn Freeport Downtown Holden Agency Insurance Hurricane’s Catering The Inn at Bath James Place Inn Jules and Company Kennebec Inn Kennebec Tavern & Marina Land’s End Gift Shop Le Garage Lie-Nielsen Toolworks Lisa Marie’s Made in Maine <b>Lobster Talk/Lulu Lobster Boat Ride</b> Mae’s Cafe & Bakery Maine Lobstermen’s Association, Inc. Modelers Central	Monhegan Boat Line The Mooring Bed and Breakfast Morton Real Estate <b>The Music Man DJ Service</b> New England Tent and Awning New Meadows Marina Now You’re Cooking O’Hara Corporation Pizza Pie on the Fly Plimsoll Mark Capital Portland Discovery Land and Sea Tours Red’s Eats Rogers Ace Hardware Sarah’s Cafe & Twin Schooner Pub Schooner Eastwind Schooner Stephen Taber Seacoast Catering and Lobster Bakes Sebasco Harbor Resort M.W. Sewall Shelter Institute, Inc. Simply Elegant Catering Sitelines, PA soggy dog designs photography Solo Bistro Soule Soule & Logan Sparloft Arts Spinney’s Restaurant, Guest House & Cottages Springer’s Jewelers Starlight Cafe Stone Cove Catering Taste of Maine Restaurant Topside Inn Verrill Dana LLP Vigilant Capital Management, LLC White Cedar Inn Bed and Breakfast Wiscasset Motor Lodge Woodex Bearing Company, Inc.	The Carpenter’s Boat Shop Casco Bay Council Navy League Cathance River Education Alliance Chewonki Foundation Downeast Ship Modelers Guild Elmhurst, Inc. Frances Perkins Center Friends of Merrymeeting Bay Friends of Seguin Island Light Station Gulf of Maine Research Institute Historic New England Holbrook Community Foundation Hyde Schools The Iris Network Kennebec Estuary Land Trust Kieve-Wavus Education, Inc. Main Street Bath Maine Antique Dealers Association Maine Built Boats, Inc. Maine International Trade Center Maine Island Trail Association Maine Maritime Academy Maine Ocean & Wind Industry Initiative Maine State Aquarium Maine State Music Theatre Maine Wood Products Association Maine’s First Ship Maritime Funding Association of Maine Osher Map Library Portland Public Library Sagadahoc Preservation, Inc. Seacoast Science Center Spectrum Generations Volunteers of America Northern New England Wiscasset, Waterville & Farmington Railway Museum Yarmouth Historical Society
<b>Mast (\$1,000)</b> Atlantic Motorcar Center Carl A. Bickford, Inc. Cribstone Capital Management RM Davis, Inc. Downeast Windjammer Cruises Allen Gelwick-Lockton Companies Intermarine Incorporated The Lane Construction Corp. Maine Lobster Direct North & Company, LLC Northeast Security Systems, Inc. Piper Shores Sagadahock Real Estate Association UBS WEX, Inc. Yale Cordage, Inc.	<b>Rudder (\$500)</b> BEK Inc. Best Western PLUS Brunswick Bath Bickerstaff’s Books, Maps &c. Chesterfield Associates Inc. Cross Insurance Energy Management Consultants Inc. Great Island Boat Yard The Highlands J.R. Maxwell & Co. Norway Savings Bank Royal River Boatyard & Repair Sabre Yachts & Back Cove Yachts Schooner Heritage <b>Spruce Point Inn Resort &amp; Spa</b> Strouts Point Wharf Company Thomaston Place Auction Galleries, Inc. Thornton Oaks Retirement Community Westlawn Institute of Marine Technology	<b>Binnacle (\$100)</b> <i>Our non-profit partners</i> American Red Cross The Apprenticeshop Bath Area Family YMCA Big Brothers Big Sisters of Bath/Brunswick Boothbay Harbor One Design Association <b>Bowdoin International Music Festival</b> Bowdoinham Historical Society	

To learn more about our Business Partner Program or Corporate Sponsorship opportunities, contact Rebecca Roche at 207-443-1316 x344 or [roche@maritimeme.org](mailto:roche@maritimeme.org).

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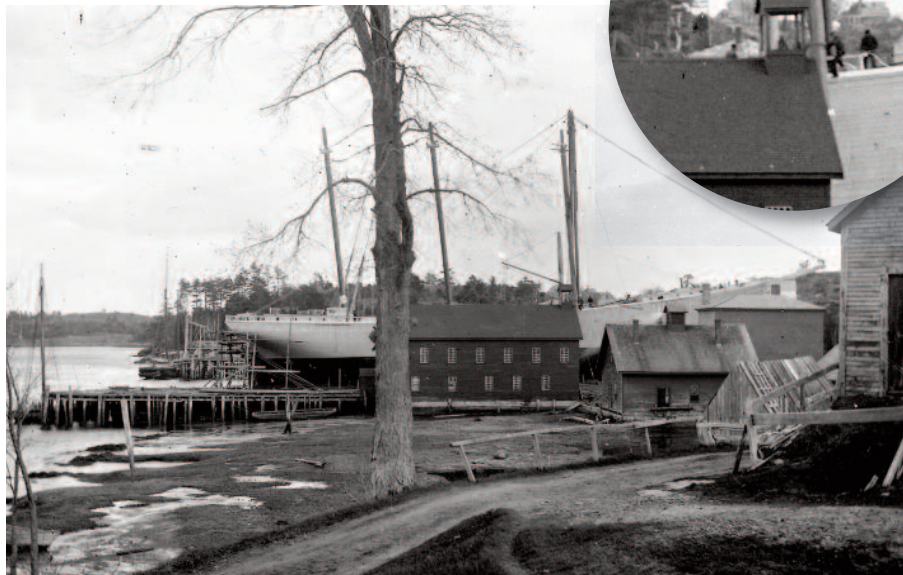
## The Minott Shipyard Bell

by Nathan Lipfert, Senior Curator

The sound of a bell or horn or whistle is a traditional way of calling people to work. A steam whistle or siren called Maine cannery workers to the job when a boatful of fish came in. A whistle still signals a shift change at Bath Iron Works. Supposedly, tide mill workers were alerted by the sound of the dam doors slamming shut at the change of tide. In the village of Phippsburg Center, a sonorous bell called the shipwrights.

For an institution like this, uniquely focused on the history of shipbuilding, acquiring this bell is very exciting. Far more exciting than, say, acquiring a giant fiberglass lobster perched atop a late-model Volkswagen. From all the hundreds of shipyards that have existed in Maine, this is the first shipyard bell we have been able to collect. Preserved through four generations of a shipbuilding family, this bell was used for perhaps 50 years by shipbuilders Charles V. Minott Senior and Charles V. Minott Junior at their yard in Phippsburg Center, about six miles south of this Museum, on the Kennebec River.

The bell was in a tower of the yard's joiner shop, used every workday to call the shipwrights to work, mark the noon hour, and celebrate the end of the day's work. Perhaps it had other uses in the daily life of the village. Abbie Minott, sister of Charles Junior, acquired a camera in 1898 and took many pictures of the shipyard showing the bell tower on the joiner shop. The shop itself is interesting and may have been from the 1817 Parker McCobb shipyard on the same site (judging by its old-style 12-over-12 windows).



The bell was cast in 1852 by Henry N. Hooper & Company of Boston. Hooper (1799-1865) was an apprentice of Paul Revere who later purchased Revere's foundry to manufacture lighting fixtures. He began producing bells in 1838. A Hooper bell from the Monhegan lighthouse is the subject of Jamie Wyeth's "Bronze Age." The Hooper foundry cast the first life-sized statue in the U.S., and was active producing cannon during the Civil War.



Since Minott Senior started building vessels at Phippsburg a couple of years after the bell was cast, he may not have purchased it directly from the foundry. It seems to be above the joiner shop when Abbie started taking pictures in the 1890s. Charles V. Minott Junior took over for his father, and closed the shipyard about 1917. The joiner shop is missing from pictures taken in the 1940s and must have been torn down. However, CVM Jr's only child, Ada Minott Haggett, acquired the bell when she came to live in the nearby family home in the 1950s. She had it mounted outside the house and used it for a time to call her children to meals. Later, when she and her husband built a smaller house, she had it mounted on the outside of the garage, still ringable. Recently, her son Stephen Haggett lowered it down and, along with his brother Fredrick, donated it to the museum. Now, we will decide what exciting thing we are going to do with it.



From the Volunteer Office

by Katy Taylor, Volunteer Coordinator

Hi folks! Now that spring is here and summer is teasing us I wanted to recap all that we have been doing in the volunteer department. I have had a fun (and busy) first start here at Maine Maritime Museum and am very grateful to everyone for their support and assistance!

March 18, Volunteer Breakfast

Thanks to the efforts of volunteer hospitality crew we managed to serve over 100 volunteer staff members! Breakfast was followed by a very informative presentation from GMRI’s Sustainable Seafood Manager, James Benson. He introduced us to the work that his organization is conducting and how it plays a part in our unique culture and ecosystem.

March 20-22, Wooden Boat Building Show in Portland

What a great weekend! The weather was chilly, but thinking about boating seemed to warm everyone up! The MMM booth at the show was fully staffed for three days, and the highlight of our booth was the boat built by the kids in the Discovery Boatbuilding Program. Raffle tickets were sold throughout the weekend for a chance to win the boat and to raise money for the program. I successfully managed to tow a boat on a trailer out of Portland back to the safety of the museum! Thanks for everyone’s help and support, I could not have done it without you!

Spring Recruitment Parties

This spring we held three recruitment parties: Donnell House, Museum Greeter, and Launch Tank Demonstrator. The parties were well attended



Jody Watson and Tom Hallenbeck spruce up the Mould Loft.



Left to right, Don Strickland, Tom Taylor, Cy Kendrick, and Jim Swol (in back) monkeying around on spring Quartermaster’s Day.

and current volunteers were great ambassadors to the prospective new recruits. It really got everyone excited about the upcoming season.

Breakfast with the Director

Every year Executive Director Amy Lent hosts four breakfasts so she can sit down with museum volunteers and update them on museum happenings. Every one of these breakfasts was filled to capacity. In fact, there was so much interest we overfilled them! People seemed to really enjoy these meetings and appreciated the shared information.

Spring Trainings

Wow! If I thought I was busy before the trainings started, I had another thing coming. Thank you to the volunteers who helped facilitate, create or update manuals, led demonstrations, held shadow tours, instructed, and offered nuggets of wisdom. The museum has so much to offer to both visitors and staff. That means that there is a lot to prepare for at the start of the season, and we could not do it without the hard work and dedication of our volunteers and the efforts of our trainees!

May 14, Quartermaster’s Day

The sun was shining on all of us for this year’s spring Quartermaster’s Day. It was the perfect day to come together, work hard, and see our accomplishments. And then sit on the deck on the river at the end of the day! We had 85 members of staff and volunteers assisting with this year’s tasks and the museum grounds and building truly sparkle! Thank you all for a great day!

This was also the day the Volunteer Raffle concluded. We raised \$1,380, beating last year’s amount by \$35. Thanks everyone for your support of the Maine Maritime Museum’s Volunteer Program! And the winner is... Bill Bushnell!

Volunteer Schedule

Friday, July 17, 5–7pm

Sunday, July 26, 10 am–2 pm

Tuesday, September 1

Monday, October 12

Thursday, October 22

TBD

Friday, November 13, 5–7 pm

Thursday, November 19, 12–3 pm

Exhibit Opening: *Out of the Fire: A Toolsmith’s Art*

Grand Opening Celebration: *Lobstering & the Maine Coast*

Volunteer Trip

Columbus Day, Summer Season Ends

Fall Quartermaster Day

Volunteer Wrap-Up

Exhibit Opening: *Wavelength: The Story of Signals at Sea*

Volunteer Recognition Event





# The Puzzler

## Men of Mystery

by Nathan Lipfert, Senior Curator

Here is another mystery. These gents in their summer suits are standing on the deck of a big steel square-rigger, at a wharf in a port city. On the back of the photo is written “19 41.” It could possibly be a date, 1941, judging by the clothes of the men. I would say, also by the clothes, that they look American. The vessel appears to be one with a very long poop or with a midship house fully as wide as the hull, since only one mast is forward of them, and the vessel’s forward house appears to be lower than the men, with an unusual structure around the uptake for the steam boiler. Of course, it may not be an American vessel. It may be a training vessel – there is a safety netting under the bowsprit, not normally seen on commercial vessels. Do you recognize either the men or the vessel? If you think you know the answer to this one, please contact Senior Curator Nathan Lipfert at [lipfert@maritimeme.org](mailto:lipfert@maritimeme.org), or 207-443-1316 ext. 328, or by mail.

## Five Islands It Is!



We got some real good responses on this one. Nine people said it was definitely the harbor of Five Islands on Georgetown Island, in the same county as the museum. In the order they answered, they were Wayne Robbins, Cyril J. Stevens, Frank Sparks, Carol Feters, Gene Reynolds, Rick Freeman, Charlie Ipcar, Steve at Bamforth Automotive, and Norm Kenney. Gene Reynolds said the photographer was looking northeasterly from in front of the Five Islands Inn. A couple of others said the photographer was near the Ledgemere. Charlie Ipcar, Wayne Robbins and Cyril Stevens identified the buildings on the left as the building now known as the “Love Nest,” the old general store (now gone), and the building on the wharf that is the current lobster eat-on-the-wharf operation. Norm Kenney said his great-grandfather Hiram Rowe once owned the wharf and store. Many thanks to these folks for eliminating any doubts about the identity of this photograph.



## Win This Boat!



You could win this 15-foot Whitehall pulling boat! Originally built by the Washington County Vocational Training Institute circa 1960, Maine Maritime Museum’s Boatshop has restored her to her original glory while leaving a bit of that historic patina to hold on to her history. The drawing will be held October 13, 2015. Proceeds from this raffle will support the museum’s Discovery Boatbuilding Program. Tickets are \$5 each or five for \$20 and are available at the museum or online at: [www.mainemaritimemuseum.org/shop](http://www.mainemaritimemuseum.org/shop).

## Join or Renew Your Membership!

You may join online or complete and mail this form.

Please indicate Membership level:

- ☐ Individual \$50
- ☐ Family \$75
- ☐ Sustaining \$150
- ☐ Patron \$250
- ☐ Shipwright \$500
- ☐ Downeaster \$1,000

☐ This is a gift membership.

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Please charge my membership on ☐ MASTERCARD ☐ VISA ☐ DISCOVER ☐ AMEX

CARD NUMBER

EXP. DATE

CARDHOLDER’S SIGNATURE

I have also enclosed \$\_\_\_\_\_ as a contribution to help support the Museum.

Please make check payable to Maine Maritime Museum and return to:  
243 Washington Street, Bath, ME 04530  
Dues and other contributions are tax deductible as provided by law.